



# LEBANESE INDEPENDENT FILM FESTIVAL

المهرجان اللبناني للأفلام المستقلة



STATION BEIRUT

September 1 2 3



@liffofficial

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Beirut event :

**September 1st, 2nd, and 3rd at Station Beirut - Jis-El-Wati**

Douma event :

**August 27th and 28th at Cinema Douma - North Lebanon**



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**🌐** **WWW.LIFFOFFICIAL.COM**



تنطلق فعاليات المهرجان اللبناني للأفلام المستقلة LIFF برعاية السفارتين الكندية والسويدية في بيروت، بنسخته السادسة لدورة 2022 في الأول، الثاني والثالث من شهر أيلول 2022 في Station Beirut . يؤمن المهرجان مساحة متميزة لعرض أكثر من مئة فيلم من جميع أنحاء العالم، وتتنافس الأفلام هذه ضمن ثماني وعشرين فئة مختلفة تتوزع على الشكل التالي: أفضل فيلم أجنبي طويل، أفضل فيلم روائي أجنبي قصير، أفضل فيلم وثائقي أجنبي قصير، أفضل فيلم وثائقي أجنبي طويل، أفضل سيناريو قصير، أفضل فيلم روائي أجنبي متوسط المدة، أفضل فيلم وثائقي أجنبي متوسط أفضل سيناريو للمسلسلات ، web-fiction أفضل فيلم ، web-doc المدة، أفضل فيلم التلفزيونية، جائزة البحر المتوسط، جائزة التنوع، أفضل فيلم روائي عربي قصير، أفضل فيلم روائي عربي طويل، أفضل فيلم روائي لبناني قصير، أفضل فيلم وثائقي لبناني قصير، أفضل فيلم وثائقي لبناني طويل، أفضل حبكة فيلم، أفضل مونتاج، أفضل ممثل/ممثلة، أفضل مخرج، أفضل إضاءة، جائزة الصحة النفسية، مسابقة السيناريو للطلاب، ومسابقة التصوير الفوتوغرافي.

A: يبدأ المهرجان بحفل افتتاح رسمي، تعرض فيه ثلاث أفلام قصيرة لبنانية مستقلة لدانيلا The Sun Sets On Beirut ، لاسطفان خطر Conversation With An Actress اسطفان وقلقاس لسمير قواس، على أن يستمر عرض الأفلام الأجنبية والمحلية المشاركة طيلة أيام المهرجان الثلاثة.

تضم لجنة التحكيم أسماء لبنانية، عربية وعالمية وهم الممثل اللبناني طلال الجردى، مقدم البرامج شادي ريشا، المخرج اللبناني كاظم فياض، الممثل والكاتب المصري محمد عطية، المؤلف والمنتج الموسيقي رامي الشافعي، الصحافية اللبنانية ليندا تميم، المخرجة والصحافية الكندية اليكساندرا سيكوت، بالإضافة الى المخرجين المستقلين اللبنانيين نور المجبر و رامي عيداموني.

بالإضافة إلى المسابقة الرسمية، ينظم المهرجان ورشة عمل بالتعاون مع عضو لجنة التحكيم المخرج كاظم فياض، بالإضافة إلى حلقات حوارية بين المخرجين المشاركين والحضور. تأسس المهرجان عام 2016 بجهود المخرج اللبناني الفرنسي غوتيه رعد – الذي بدوره يتولى إدارته - والمخرجة الأميركية دينيتا ويليمز تريغ. نُفِذَت دورة 2022 فنيًا من قبل المخرجة اللبنانية باميلا نصور التي تحلّ كمديرة فنية والمهرجان من إعداد المخرجة شاريل عبدالله. تقدّم حفل الافتتاح غنى شعيتو، ويتضمن فريق التنظيمي للمهرجان خريجين جامعيين من مختلف الاختصاصات الفنية.

كسائر دوراته السابقة، يتعاون المهرجان مع جمعيات من المجتمع المدني لإيمانه بأهمية عملها في المجتمع اللبناني. والجمعيات المشاركة لهذه السنة هي جمعية العناية الصحية للتنمية المجتمعية الشاملة، جمعية امبريس للدعم النفسي، وجمعية حماية إن المهرجان هو عبارة عن دعوة عامة لجميع محبي الفنّ عامة والسينما خاصة، على أمل أن يظل لبنان مساحة تعبير حرة وملقى للثقافات.



# MESSAGE FROM THE ORGANISERS

Gauthier Raad

Founder & Director



We believe in human rights, women's rights, civil rights, minority rights, diversity, tolerance, and inclusivity.

Beirut has been and will remain a turning platform in the Arts. With all the towering difficulties and hardships our communities are going through, it is important, now more than ever, to voice our stories to tell them as is.

**Away from any stifling censorship.** LIFF is exactly that. A hub for freedom of choice, of expression. An independent festival where your stories count. Isn't this what art is all about?

This has been our main focus and goal since the creation of the festival many years ago. Participate in building healthier communities, where artists can thrive through their craft, and come together, network, collaborate and support one another.

Needless to say, our selection was quite the challenge. But we are truly excited, this year the lineup is quite exceptional.

We believe that film festivals have a responsibility, not only to their immediate communities but to society as a whole: **ART SHOULD HAVE A MESSAGE.** The Lebanese Independent Film Festival is committed along with our NGO Partners, *S.I.D.C*, *Embrace*, and *Himaya* to fighting against the stigmas in our societies, especially during these trying times.

LIFF is here to stay, to grow, and to help as much as we can, in reestablishing Beirut as an important platform; for the arts.

I would like to say **THANK YOU** to the entire team and our esteemed partners and sponsors, especially the Canadian Embassy and the Swedish Embassy in Beirut for their support.



# Dineta Williams-Trigg

## Co-Director

In complicated times, our community of creatives must continue to dig deep within ourselves to find our light. We must continue to shine, to help guide others out of the darkness with our joy and art. I am so grateful to be apart of The Lebanese Independent Film Festival, so grateful for your attendance this year and so grateful for your light. Welcome home fellow creatives. We are here to support you, so try to relax and remain present. Who knows, maybe you will learn something new about yourself. Thanks for helping to make The Lebanese Independent Film Festival a safe place to be your best self, and a place to develop new friendships, network and grow as artists. Hugs and good vibes to all.



# John Trigg

## Audiovisual Supervisor



Being a part of Liff is a complete hands on experience. I have been able to apply the DP knowledge that I have, helping me to improve my skills, launching A Night of Misfit Films Festival in Scottsdale Arizona in 2016. Liff has provided me with opportunities that only an international film festival can.



# Pamela Nassour

## Artistic Director

Filmmaking is not a job. At least for me, for us, it's a passion. It's like a battle, you go in, you point your eyes at the target, you fight and win. As independent filmmakers, the battle is always different. It's not classical. It is filled with emotions and feelings, and these are our main weapons. Cinema was never for entertainment. Cinema is an expression and we believe in the freedom of expression.



Being an independent filmmaker myself, I totally identify with my fellow artists in the independent scene. I know how it feels like when the film is born, and I know how much it matters to share this with the world. Being part of the Lebanese Independent Film Festival offered me the privilege of witnessing this feeling over and over again, not only through my art but through the cinematic pieces of others. This city was never off the map. Even in its darkest moment, Beirut is our inspiration and for that, we will never settle for less. Beirut is a city of World and Arab Premiere. And for this reason, as the artistic director of LIFF, with the extraordinary support of the other directors, it is now a mandatory rule, to have films in the selection with a status of premiere. Beirut is able to offer the world's filmmakers the recognition they deserve and we at LIFF, are committed through everything we have and can do to be true to this aspect.

As much as we care about Beirut, we care also about the rest of Lebanon. For that, our wide selection of local and international films is set to be promoted all across Lebanon. LIFF decided to start traveling around the country, reaching many cities outside Beirut, getting closer and closer to different Lebanese communities, and spreading the love for cinema on all Lebanese soil.



# Charelle Abdallah

## Programmer

LIFF encourages artists to express themselves fearlessly, through their art. I hope the LIFF community will expand to a vast platform of independent, talented and humble artists, serving one another and Art.



# Ghina Shaito

## Media liaison & Host

The Character of C.S Lewis says in William Nicholson's play says "*We read to know that we are not alone*". A truly powerful saying. Within context, I would like to add to that and say that we also write to know that we are not alone, we direct to know that we are not alone, we screen to know that we are not alone, and we fight censorship to know that we are not alone, and eventually, we sit down and watch and only then we know for sure that we are never alone.

I believe that we; human beings, all go through the same process in life, with different circumstances and different outcomes. Who has never experienced anger, who has not experienced happiness, sadness, or love? We do not always have to learn only from our own mistakes, sometimes observation is a well enough tool that leads the way ahead. Films play a huge role in portraying the life and its learning process. Films give us different scenarios for similar stories, different characters for similar dilemmas, different scripts within the same timeframe, and different cadres for similar scenes. Here at LIFF we invite you to talk, listen, learn and share experiences, as together we are able to form an independent community that is growing day by day, month by month, and year by year.



# Christelle Abdo

## Head of Volunteers

# Halim Kassouf

## Audiovisual Manager





# Sandy Rakka

## Partnership Manager

There is one place where all the people of the greatest potentials are gathered, one place, and that's the graveyard! And being an alive artist, it is our duty to exhume those bodies, to exhume those stories, the stories of the people who dreamed big and never saw those dreams to fruition, people who fell in love and lost, people who dreamt to have their basic needs and never saw a dim of light.

So here's to all the voices that have been deprived of their freedom of speech, to all of those who never had the chance to be themselves and to express themselves and simply to live their rights as human beings.

Being part of LIFF team has added a lot to me as a person, it has introduced me to a beautiful artistic community of people who are aspiring to reflect on life and stories through the eyes of the cinema, and it has shown me that no matter how hard the national status is or how hard reality may hit, you can always hope, and you can always find your place where you can fit and that you can simply dream big no matter what take this for granted.



# Nour Tabet

## Moderator



# Omar Seaibi

## Moderator





## Layal Rajha



Layal M. Rajha is a prominent director in the Middle East mostly known for her portrayal of women and their struggles in society.

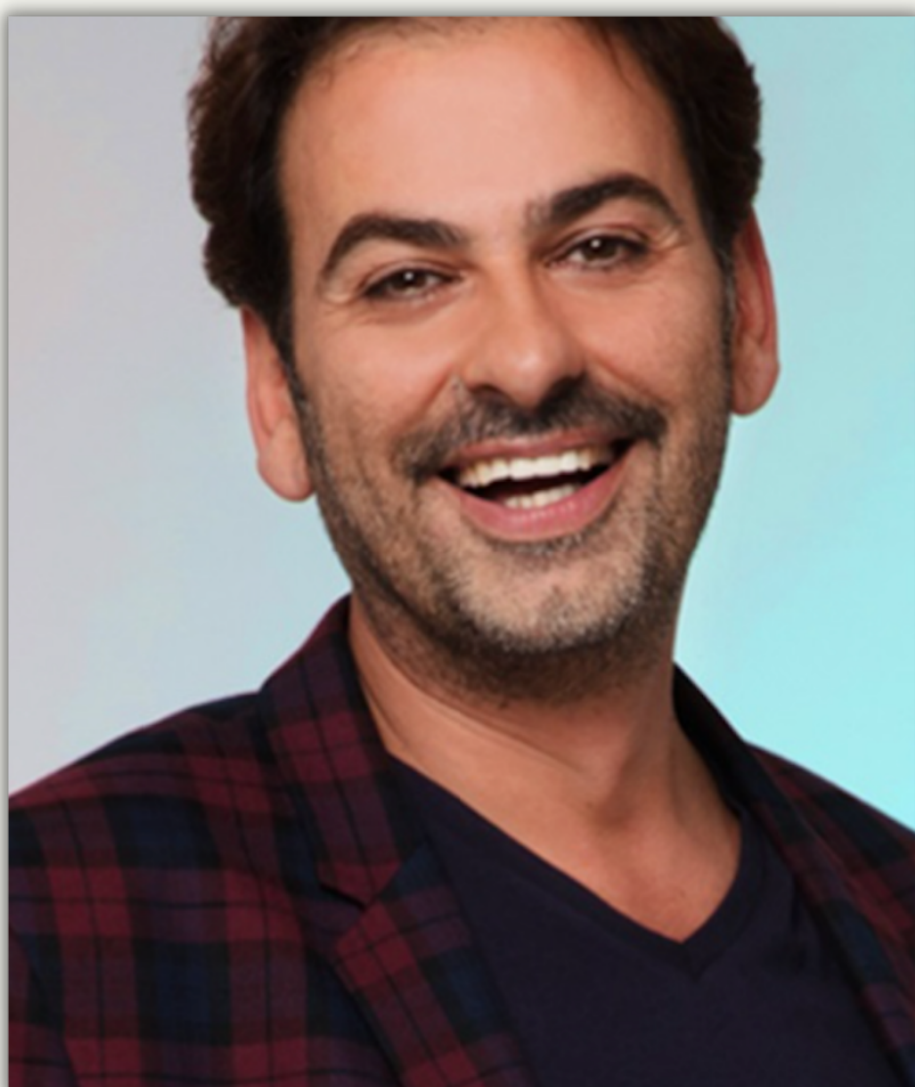
From her debut feature film “Habbet Loulou” (2013) throughout “Chi Yom Rah Fell” (2015), Layal always relied on telling stories through the eyes of her strong women characters.

Her Short film “Day 6” (2018) tackled a very complicated political dilemma through the footsteps of her female lead “Amal”.

After her latest short series “Aal Had” (2022) Layal became the voice of many women, discussing harassment, refugee rights, rape and marital violence with a majority of female cast.

## Kazim Fayad

Kazim Fayad (Mohamad Kazem Fayad) is a Lebanese film director, writer, and producer. Known for psychological thriller films. Started his feature films career at young age (24) for "YUSIF" film. Fayad developed his interest in filmmaking from young age, by studying political sciences, philosophy, and communication arts, in addition to film study.



## Talal El Jurdi

Talal Jurdi, Actor is an actor and producer, known for Carlos (2010), When Maryam Spoke Out (2001) and The Insult (2017).



# Jury 2022

## Mohamed Attia

Mohammed is an Egyptian singer, actor and writer who has participated in several well known films.



## Linda Tamim

Linda Tamim is a journalist and radio broadcaster. Her career in the media kicked off when she started working as a news presenter, producer and reporter for Future TV English. Today, Linda hosts the morning show on Virgin Radio Stars and works as a freelance journalist. She reported for several news stations including France 24, TRT World, SkyNews, 7NEWS (Sydney), CGTN and RT.

## Chady Richa

Born and raised on the vibrant warm coasts of Jounieh in Lebanon. As a child, Chady studied music. Later on, he pursued his university studies in Radio/TV and films – Concentration in Acting, directing and scriptwriting. Chady keeps on playing controversial characters starring in several Lebanese and Arab hit TV series, plays and Movies.





# Jury 2022

## Alexandra Sicotte

Alexandra Sicotte-Lévesque is a humanitarian aid worker and filmmaker. Originally from Montreal, Canada, Alexandra has always believed in the power of media for social change. She cofounded the non-profit organization Journalists for Human Rights (JHR) in 2002 for which she received Canada's Governor General Medal for Meritorious Service.



## Rami Chafei

Ramy is a 33 year old music producer who has worked in the industry for more than 12 years as a lyricist and composer.

## Rami Aidamouni

Rami Aidamouni is a Lebanese filmmaker and musician. Aidamouni started his career with different production houses as a professional editor and a drone operator. He then directed many short documentaries and ads. Rami was for a long time part of the communication department at USEK and was the audio-visual studio manager. His latest short film "Chmout" got festival recognition and was granted the special jury prize at the Lebanese Independent Film Festival.





# Jury 2022



## Nour Al Moujabber

Nour Almoujabber director of award-winning "The Stream" in 2015, "What's Your Name" in 2019, and "Another Conversation" in 2021. His work in his hometown examines writing and rewriting for TV series and films. He is currently working on his first novel "The Excuses I Give Her" and is in the development phase of "What's Your Name - The Feature".

## Opening ceremony appearance

### Adam Ziftawi

Adam Ziftawi is a Lebanese Singer/Songwriter. Started his career as a guitarist in 2016 which lead him to start writing songs that describe every situation that he has been through. His passion was to create a new style of music that merge R&B Soul with Arabic pop.



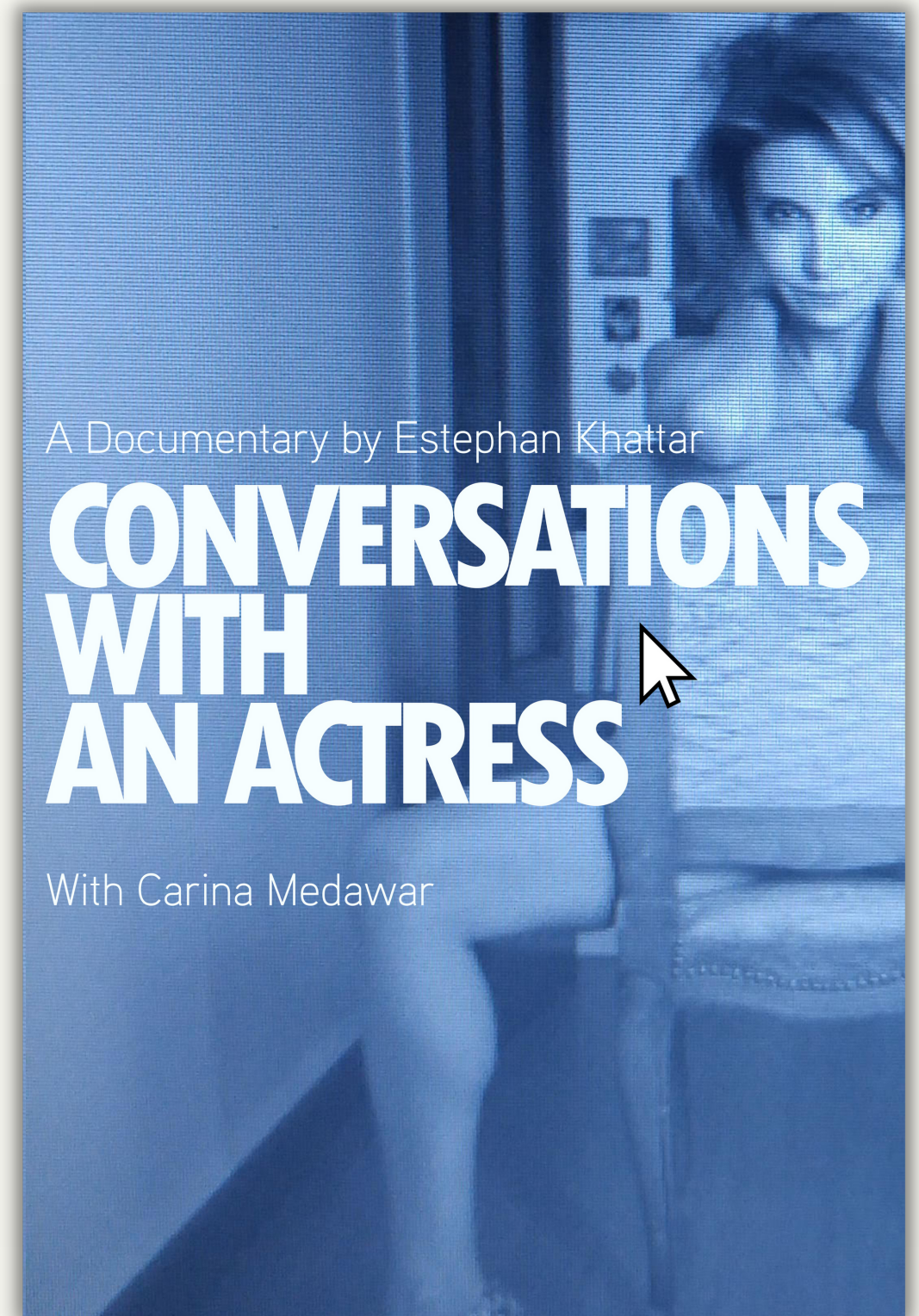


# Program 2022

Opening ceremony September 1st

## Conversations with an actress by Estéphan Khattar

Throughout two consecutive summers, a director was documenting his conversations with an actress about Beirut, love, failure, and immigration without her knowing that her private chats and voice notes have been transformed into a film.



### Director's statement

I met Carina back in 2015. I was still a student in film school when she acted in one of my university projects. Since then, I got fascinated by her resilient and peculiar character. I've always wanted to document my fascination with her personality. In 2019, Lebanon faced a lot of economic and political crises, which made it very heavy and difficult to live there. Carina decided to leave everything behind and immigrate to Montreal - Canada. Here, I got the idea to make a film called "My Last Days in Beirut" to document her journey. I started shooting in July 2020. And I noticed that Carina, an actress, can't let go and be her true self in front of the camera. In August 2020 Beirut blast happened. We stopped everything. She traveled to Canada.

"My last days in Beirut" ended. Just after that, an idea hit me, and the story shifted from "My Last Days in Beirut" to "Conversations with an Actress." I started filming and documenting our conversations, voice messages, and videos to tell the story of a broken actress over a year and a half. The story of a middle-aged woman searching for herself and her identity away from home. And I stayed in Lebanon searching for myself in a broken home. Carina and I are two sides of the same coin. This short documentary is a reflection on life, failure, and hope.



# Program 2022

Opening ceremony September 1st

## The sun sets on Beirut by Daniela Stephan

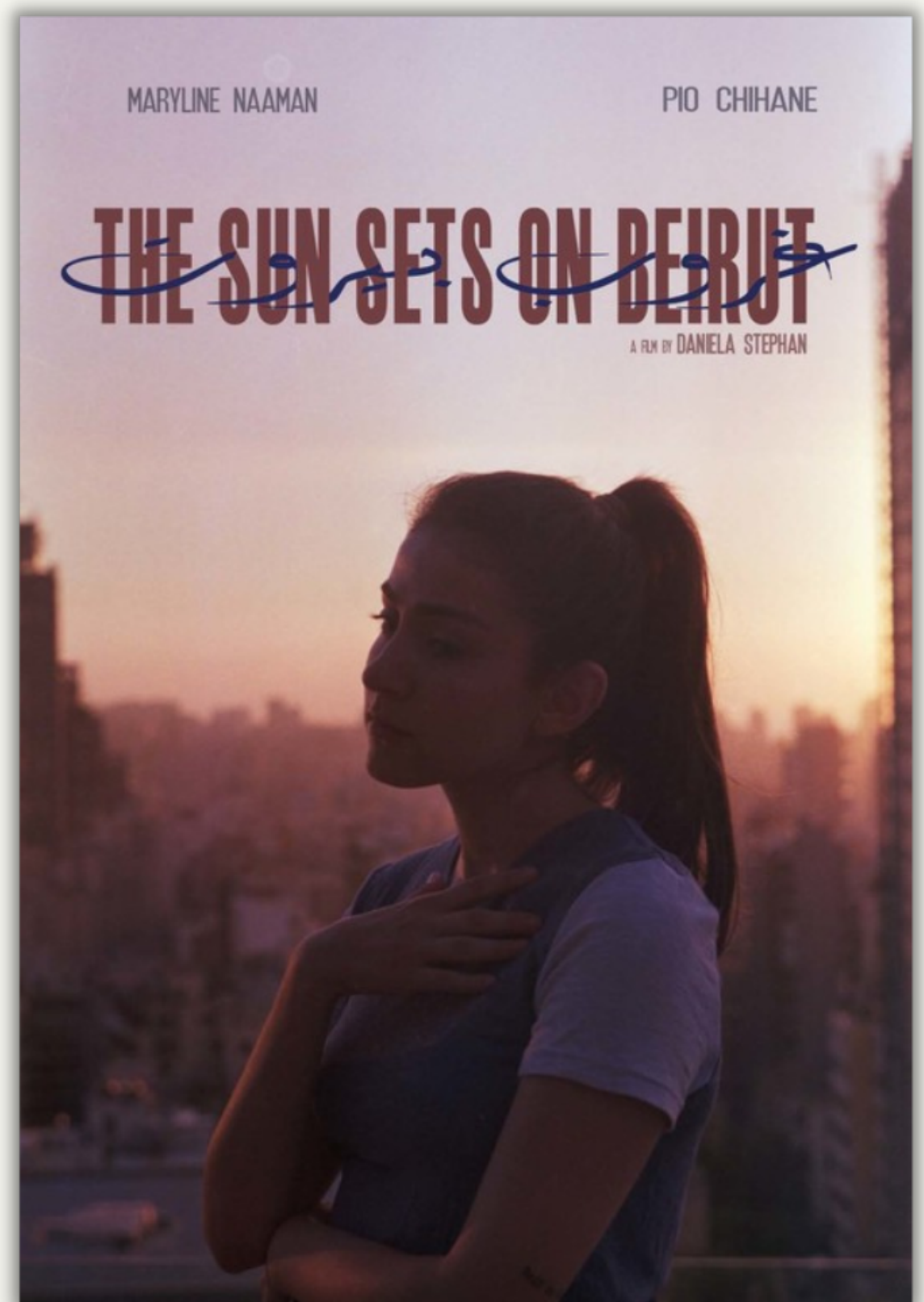
Mounia, in her mid-20s, is joined by her best friend Ghady to find her cat that has been missing since the August 2020 Beirut Blast. But while he is more interested in chatting up British journalist Olivia, Mounia is determined to look at the reality of the aftermath in order to find her cat.

### Director's statement

On the 4th of August 2020, something died inside of me - as a person and as a director. The strongest ever non-nuclear bomb exploded in the heart of Beirut, leaving millions homeless, 400 people dead, and thousands injured. It also exploded in the heart of every Lebanese person on earth.

Animal welfare associations reported horrific scenes of cats crying for days before being found 15 feet underground, or others surviving for a week with horrific injuries and no food or drink. Pets are now the symbol of loss in the city. They can't process trauma with a psychologist, like the many Lebanese men and women who don't have the means and can barely survive.

I wanted to tackle the subject of the explosion, and of the struggle to stay alive as if it was not a human right to breathe without feeling threatened. For me, the cat is a symbol of innocence that is gone. Gone with the 4th of August blast. And Mounia is now looking for her cat, and wondering if she will end up staying or leaving.





# Program 2022

Opening ceremony September 1st

## The Giant Taro Root by Samir El Kawas

A giant taro root grows on the border of two rival farmers' plots. The village splits in half and chaos ensues. Which side will manage to get the root out?



### Director's statement

For the past 4 years since I started my filmmaking career, it's been a dream of mine to make a musical film. The Giant Taro Root is my second independent short film and it revolves around the theme of Solidarity. I wanted to tackle such a topic because I believe the sectarianism and division among us Lebanese people is the root of most of our country's crises. Utilizing a light and comedic approach, I wanted to show how no improvement or solutions will be achieved unless we all join forces in pursuit of our common goal and try to resolve the conflicts that have been ingrained in us by previous generations.

This film is heavily inspired by one of my favorite childhood fairytales, but I gave it a Lebanese twist and made it into a short musical. I've always been interested in making genre films that bring a new taste to Lebanese cinema and I'm beyond proud that we managed to make this film that mixes live action, animation and music even though we had such limited resources due to the difficult times in Lebanon.



# Official Selection LIFF Beirut 2022

## Best Local Short Fiction

**A Piece of Home** by Dana T. Rajeh  
**Latched** by Emilio Mounsef  
**For you, in Silence** by Afaf Stieteh  
**Joy** by Salim Laham  
**The Pit** by Ali Bazzi  
**Al Na'awa** by Ranim Abdel Khalek  
**لا شرف** by Mohammad Mahdi Arbeed  
**Stairs to The Sky** by Abbas Abbas  
**Then Came Dark** by Marie-Rose Osta  
**Hera** by Alaa Fleifel  
**The Last Dance** by Dana Bizri  
**I Have Dreamed Carthage** by Cyril Nehme  
**Kabis** by Farah Sawli Sawli, Joanne Sami Haddad, Zeinab Hassan Nasser  
**Buried Bullet** by Ali Al Hadi Mahmoud Nazha  
**Lady of a Portrait** by Yara Gaby Lahoud  
**Souls** by Joseph Assaf  
**III** by Reem Abdallah  
**Carefully Crafted** by Mouris El Zoghbi  
**Under Water** by Robert Minassian  
**Bayt El Omor** by Tony El Ghazal  
**Coalescent** by Ryan Kay  
**The Migratory Bird** by Mourane Elie Matar  
**Son of A Dancer** by Georges Hazim  
**Leila** by Pamela Saade  
**Clotheslined** by Patrick Chemali  
**Over 18** by Anwar Jalal Nadreen  
**Ya Mejana** by Mahdi Moussawi  
**Behind The Oak Tree** by Emilio Mounsef  
**Elsewhere Hotel** by Charbel Chouchany.  
**Paradis** by Chris Akoury  
**Elle s'appelle Beyrouth** by Richard Sammour  
**Blinded by Desire** by Guibret Najarian  
**Impasse** by Lynn Sfeir  
**Will You Bury Me** by Noor Eldine Aboud  
**Zaroube** by Mohammad Al Khatib  
**Stuck in The Sound** by Alex Meouchy  
**The Giant Taro Root** by Samir El Kawas  
**Type Two** by Celina Arzoumanian  
**Dream** by Nour Sleem  
**Amorette** by Nathalie Chehade



Program  
2022



# Official Selection LIFF Beirut 2022

## *Best Local Short Documentary*

**A Letter** by Farah El Bitar  
**Thawra Soul** by Philippe Aractanji  
**Between Red and Purple** by Hala jo Aoun  
**What Remains** by Christian Harb  
**Passage** by Georges el Ayek  
**Hell** by Sandra Tabet  
**I Left Home** by Julie Chalhoub  
**MIMO** by Anthony Bassil  
**Voices of the Voiceless** by Sandy Rakka  
**Attachment** by Rita-Maria none Boustany  
**It's Just Another Dragon** by Taymour Boulos  
**Conversations with an Actress** by Estephan Khattar  
**The Stranger Within Me** by Gérard El Bitar  
**Beirut After 40** by Anthony Merchak  
**A Strange Structure** by Ranim Abdel Khalek

## *Best Local Feature Documentary*

**Beirut The Aftermath** by Fadia Ahmad  
**A Moment of Bliss** by Bachar Khattar  
**El Arena** by Jay Jammal

## *Lebanese Expat Award*

**X Pat Bond** by Leandro Glory Damasco  
**Lost Arab** by Carine Koleilat  
**Bayt El Omor** by Tony El Ghazal

## *Best International Feature Fiction*

**Inventory** by Darko Sinko  
**Life of consequences** by Eva Louis  
**Akh** by Hatem Hussam Aldeen  
**Endless Passions** by Ana Carolina Teixeira Soares  
**Atlas** by Niccolò Castelli  
**On Sacred Ground** by Rebecca Tickell, Josh Tickell  
**The Anger** by Marie Surae  
**The Mother, the Son, the Rat, and the Gun** by Philip Larsen  
**It's a Wonderful Day** by Neveen Shalaby  
**For the Good of the People** by Chris K. Daniels



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# Official Selection LIFF Beirut 2022

## *Best International Short Fiction*

**The Sea Calls for me** by Tumpal Tampubolon  
**Anemonia** by Zachary Karem  
**Day Watcher(s)** by Sejian Belmont  
**Perfect Storm** by Morag Brownlie  
**Taking The Desert** by Noémie Guibal  
**Return** by Ghiath Al Mhitawi  
**Charter** by EL Houssine Hnine  
**The Sun Sets On Beirut** by Daniela Stephan  
**Ancestral Land** by Gabriel Bissonnette  
**Suspension of Beliefs** by Majd Safia  
**Grydscaen: scout eve** - "Fatal Error" by Natsuya Uesugi DuBois  
**Diyar Hisma** by Fahd Fayz  
**Harry The Hamster** by Lewis Reeves  
**Eli Nazik** by Mehmet Tıǧlı  
**Inheritance** by Matthieu Haag  
**LYNX** by Julien Henry  
**Dublined** by Isham Aboulkacim  
**A Cry for Help** by Steven Esteb  
**Seaside Azan** by Andrew Kamel  
**The Sylph** by James Alire, Joy Ludwig  
**Blue Moon** by Emily Ruhl  
**Dollar Generals** by Claire Downs, Brenden Gallagher  
**Wolf+Lamb** by Giuseppe Schettino  
**Free Flow** by Sam Mirhosseini  
**Markus Knight** by Matty Steinkamp  
**The Dreams of Lonely People** by Marek Leszczewski  
**#Lolasjourney** by Ana Lydia Monaco

## *Best International Short Documentary*

**Scenes from Home** by Cynthia Sawma  
**Digging for Life** by Joao Queiroga  
**X Pat Bond** by Leandro Glory Damasco  
**Identity The Andrew Nemr Story** by Jonathan Cipiti  
**Celebrating a Century** by Gabrielle Lila Johnson  
**In Dreams** by Nick Mery  
**Baba** by Firass Dirani  
**Spatiohumanism** by Moses Parlindungan Ompusunggu  
**The Shadow Pandemic** by Lara Harb



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# Official Selection LIFF Beirut 2022

## ***Best International Feature Documentary***

**life in seclusion** by Sylvain Girard  
**Love Will Come Later** by Julia Furer  
**Twilight Zones** by Thomas Karrer  
**I Am Not Lakit** by Marie Surae  
**The Fifth Story** by Ahmed Abd  
**Zip It** by Anicee Gohar  
**GreyLand** by Alexandra Sicotte-Lévesque  
**Ophir** by Alexandre Berman, Olivier Pollet  
**Our Back Lane** by Marc Tawil  
**Wadi Jahanam** by Zoé Filloux  
**Roger Corman, the pope of pop cinema** by Bertrand Tessier  
**CountDown to Year Zero** by Jane Felez Mitchel



## ***Best Short Animation***

**Naked** by Lanxin Du  
**Nursery Crimes** Part One the Ominous Overture by Charles Kline  
**Roses in The Night** by Pencho Kunchev  
**The First Breath** by Yueling Zhou  
**Hera** by Alaa Fliefel  
**The Red Bond** by Imad Jack Karam  
**Echo** by Félix Baudouin  
**Spoon** by Arthur Chays  
**Close Call** by Amr El-Bayoumi, Matt Tsymbal  
**Grydscaen: scout eve** - "Fatal Error" by Natsuya Useugi DuBois

## ***Best Web-Doc/ Best Web Fiction***

**In Dreams** by Nick Mery  
**Grydscaen: scout eve** by Natsuya Useugi DuBois

## ***Best Director***

**It's a Wonderful Day** by Neveen Shalaby  
**Ya Mejana** by Mahdi Mousawi  
**Anemonia** by Zachary Kareem

## ***Lebanese Feature Fiction***

**The Adventure of a Mother and Her Daughters** by James Chehab

## ***Lebanese Feature Documentary***

**Fiasco** by Nicolas by Nicolas Khoury

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# Official Selection LIFF Beirut 2022

## *Best feature Script*

**Zenny's Picasso** by Kenneth D Kozlowski

**Lucid Dream** by Lydia Reim

**The Olive Branch** by Danny Boushebel

**The Persistence of Amazing Grace** by Joseph Polito

**THE BLACK MAGICIAN** by Kykesha S Jones

**Bad Love Tigers** by Kevin L. Schewe

**Rocker from heaven** by Ruth Finnegan

**Box of Glass** by Kevin J. Howard

**The Christians - Earth's Cry Heaven's Smile** by tony Gioutsos

## *Best Short Script*

**The Abscess** by Gianis Athanasiou Totoni

**Ghost** by Sevrá Baklaci

**The Honest Judge** by Jaclyn Whitt, Mina Kirolos

**Purgatorio** by Hakan Ünal

**Witness** by Lorenzo Trane

TV Scripts / Tv Series

**I.R.L (In Real Life)** by Danny Boushebel

**Kat Killed My Cat** by Javier Navarrete

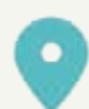


## *Mediterranean Special Award*

## *Diversity Special Award*

## *Photography contest*

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# Official Selection LIFF Douma 2022

**Saturday: 7:00 pm - 9:30 pm**

**Second Wind** Nessim Stevenson, Tariq Keblaoui

**Echoes** Julien Kobersy

**The Identification** Yves Chlela

**Huit Ans- 8 years** Ziad Mazraan

**Seconds** Rayanne Chamas

**Table for Two** Elie Samir Nasr

**What's Your Name** Nour Al Moujabber

**Listen to Me Reda** Sara Safieddine

**Em Hassoun** Elie Sahyoun

**Chmout** Rami Aidamouni

**Sunday : 6:30 pm - 9:30 pm**

**Room 16** Dany Saliba

**A place once existed** Narjess Karim

**The Migratory Bird** Mourane Elie Matar

**Rahil** Rachelle Makhlouf

**Stigma** Rayssa El Bourji

**Feno** Estephan Khattar

**Killer Jazz** Lynn Sfeir



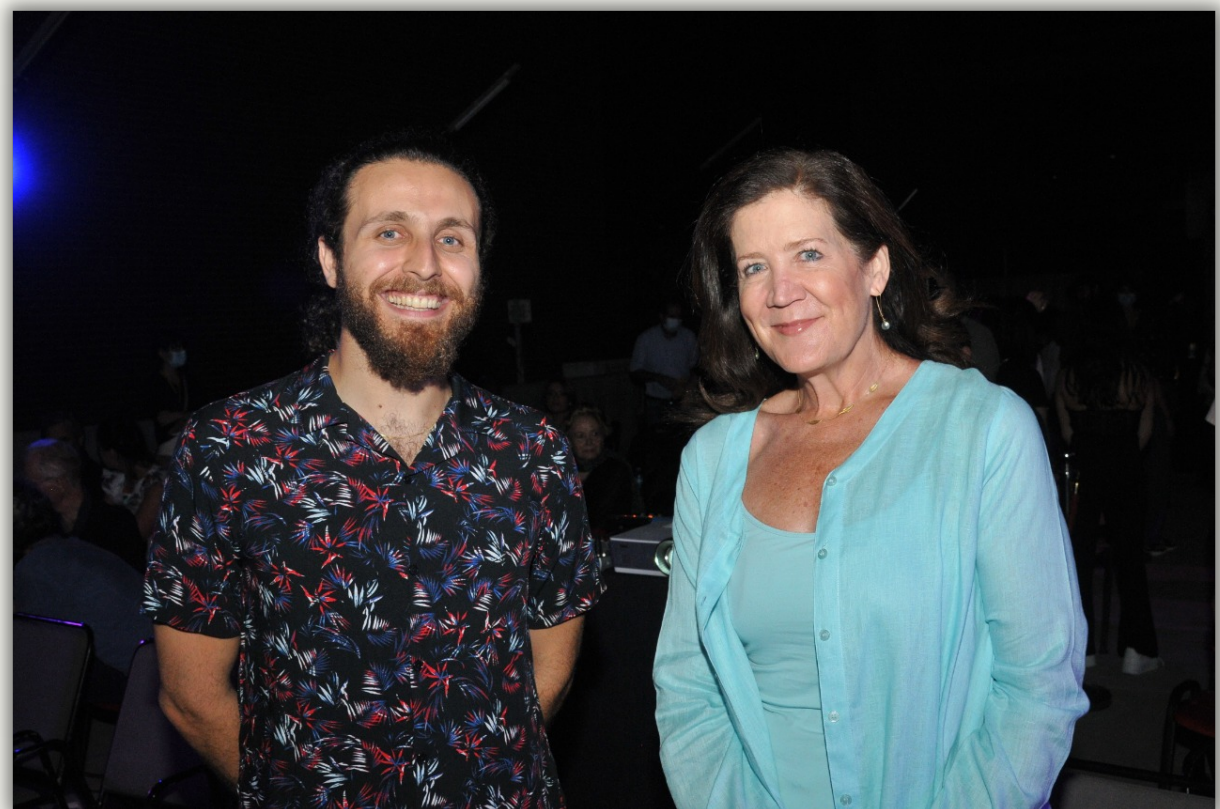
# Program 2022





# Our Partners

With the support of the Embassy of Canada in Beirut and the Embassy of Sweden in Beirut and the presence of Embrace, S.I.D.C, and Himaya; LIFF decided to talk one more time about mental health. LIFF believes in human rights, women's rights, civil rights, minority rights, diversity, and inclusivity.





# LIFF Team 2022

Director: Gauthier Raad  
Codirector: Dineta Williams-Trigg  
Artistic Director: Pamela Nassour  
Programmer: Charelle Abdallah  
Audiovisual supervisor: John Trigg  
Media Liaison & Host: Ghina Shaito  
Partnership Manager: Sandy Rakka  
Audiovisual Manager: Halim Kassouf  
Head of Volunteers: Christelle Abdo  
Moderator: Nour Tabet  
Moderator: Omar Seaibi  
Photographer: Jocelyne Arzoumaian  
Model: Alexandra Bado

## **It wouldn't have been the same without you:**

Marybelle Abdallah  
Ray Zakaria  
Georges Saab Saade  
Zulalah Atayee  
Shazdeh Hachem  
Jovanie Feghaly  
Elie Rahme  
Alia Dernaika  
Ibrahim Al Karn  
Joey Zakaria  
Rudi Abi Hanna  
Ossama abou hawili  
Christelle Karaty  
Gaelle Karaty  
Johnathan Tannous  
Lynn Zouein



Canada 



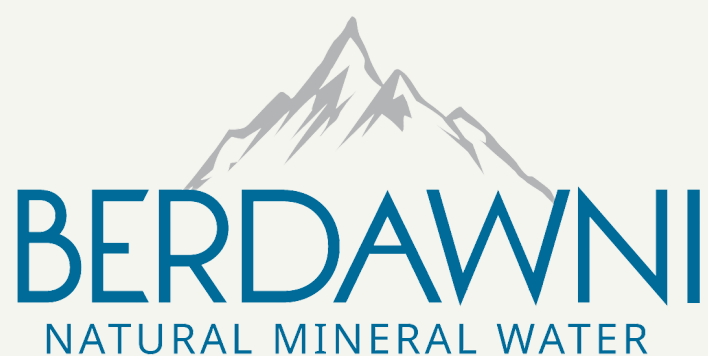
Embassy of Sweden  
Beirut

STATION



embrace

himaya  
For innocence in danger



Chedic   
Library & Copy Center



the smallville hotel

KASSATLY  
CHTAURA



BEIRUT  
◆ BEER ◆

HUSK.  
MICRODINER AND BAR







— DOMAINE —  
**WARDY**

— *Family Owned & Run* —



The Oaked Blends



The Unoaked Blends



The Limited Editions



The Single-Varietals

[www.domainewardy.com](http://www.domainewardy.com)



**The Lebanese Independent Film Festival - LIFF 2022 is launched with the support of the Canadian Embassy and the Embassy of Sweden in Beirut in its sixth edition of the 2022 session, on September 1st, 2nd, and 3rd at Station Beirut. The festival provides spots for screening more than one hundred films from all around the world, competing in twenty-eight of different categories, and they go as follows:**

**Best International Short Fiction, Best International Feature Fiction, Best, International Short Documentary; Best International Feature Documentary, Best Short Animation, Best Feature Script, Best Short Script, Best International Medium-length Fiction, Best International Medium-length Documentary, Best Web-doc / Best Web-Fiction, TV scripts/ TV series, Mediterranean Special Award, Diversity Special Award, Best Arab Short Fiction, Best Arab Feature Fiction, Best Local Short Fiction, Lebanese Expat Award, Best Local Short Documentary, Best Local Feature Documentary, Photography contest, Best Narrative, Best Editing, Best Actor/Actress, Best Sound, Best Director, Best Lighting, Mental Health Award, Local Student Script Competition.**

**Among over 500 submitted films, 103 films are selected to screen at Station Beirut, Jisr el Wati. 30 films will be screened at cinema Douma, North Lebanon. Over 45 of the screened films are local films with a Home-premiere status which is very reassuring and promising.**

